

These tips can help.

If your non-for-profit organisation is entering a collaboration, exploring a new idea or merging with another organisation, these suggestions can help guide you through the collaboration process.

Recipients of Working Together More Fund grants have shared experiences of their collaborations which are the basis for this checklist— “front-line” tips to consider in your own collaboration.

Your own experiences are invaluable in continuing to develop this checklist. Please [pass on any learnings](#) from your collaborations to us and [let us know](#) if this checklist was helpful or how we might increase its usefulness.

PLANNING FOR SUCCESS

- Organise meetings - if meetings lack preparation, or quality facilitation, frustrations can grow and confidence in the project might be lost.
- Are meetings set up well in advance to reduce the number of apologies/absentees?
- Have we identified cultural (both ethnic and organisational) differences and commonalities, and discussed these openly and fully?
- Planning the project culture – are we taking care that hierarchy doesn’t stifle creative thinking and input by ensuring all views are respected? Have we set “ground rules” to ensure this? Young people often don’t see barriers as a problem – are we encouraging their enthusiastic contribution?
- Confirm we have clearly set and agreed on an overall purpose, expectations, goals and processes. Is everyone *totally* comfortable with these?
- Are project tasks realistic for everyone? Watch the “willing ones” don’t get overloaded and put at risk the achievement of key project milestones. Plan tasks by agreeing and sharing responsibilities – and then communicate progress. This reduces the risk of missing deadlines allowing us to work within the resources and capabilities of participating organisations.
- As we progress, retain our focus by “parking” any unexpected issues that can be addressed later – exploring these can form part of our regular review meetings. Issues might include training needs, staff turnover, new or revised documentation etc
- Are we agreed on having regular reviews of timing and requirements? Remember— time is a BIG one! Collaboration always takes longer than expected – are we being realistic about the time the project will take?
- Let’s remember “squares” are to be got out of! Thinking creatively enhances project outcomes. Consider using principles such as Edward de Bono’s Six Thinking Hats to view varied perspectives. [Find out more about Edward de Bono’s Six Thinking Hats here.](#)
- Are we placing our partner organisations values first in our thinking? This can encourage flexibility, maximise participation and goodwill - plus help ensure equality of power.
- Sometimes conflict is inevitable – to help mitigate any controversy, have we identified “common ground”? This may provide a firm starting point. Discussing the common ground with everyone – in detail – may reduce risks of disagreements or overcome them before they happen. Giving plenty of time to this may be a key for ultimate success.

COMMUNICATION	<ul style="list-style-type: none"> → How will we allow opportunities for people to mix and talk informally? <input type="checkbox"/> → Let's "listen, listen, listen" – to all involved! Everyone can make a contribution. Is talking drowning out listening? Are all worthwhile ideas being considered and included in the process? <input type="checkbox"/> → Are we genuinely open and prepared for some "hard discussions"? Do we remember the principle of going hard on the problem and easy on the people? <input type="checkbox"/> → Let's help and support those who struggle with change. Showing we care and are listening may encourage them to come aboard. They may well become our best champions as things progress. However, if their reluctance threatens our process we may need to deal with it firmly and fairly. <input type="checkbox"/> → While communication is the key, people may only hear what they want to or their perspectives allow. We may need to explore different ways of getting messages across - use a variety of communication mediums and ensure adequate and regular opportunities for a two-way conversation are available. This will help with clarity and accuracy of messages and enable us to hear valuable feedback. <input type="checkbox"/> 	
PEOPLE SKILLS KNOWLEDGE	<ul style="list-style-type: none"> → Have we identified individual and team skills or knowledge gaps - or just assumed they don't exist? <input type="checkbox"/> → Learning motivates - are we sharing skills and knowledge between our people? <input type="checkbox"/> → Are we keeping relationships at the front of the process? This will build trust and make problem solving much easier. <input type="checkbox"/> 	
FUNDING	<ul style="list-style-type: none"> → Have we explored how our Working Together More Fund grant might provide leverage to access additional funds? <input type="checkbox"/> → As our project progresses, are we considering if we're heading in a financially sustainable direction? What will happen to our idea when WTMF funding is no longer available? <input type="checkbox"/> → Let's be open with partners about "competitive funding" concerns that may undermine their real commitment. Is there potential to work on fundraising together? Do we need to update our funders? <input type="checkbox"/> 	
RESOURCES	<ul style="list-style-type: none"> → Collaboration requires expertise and external advice may be necessary. Do we need to consider this? Have we considered and gathered the necessary resources — people, funding, tools? <input type="checkbox"/> → Complexity and self-interest of some stakeholders can leave the project leader stressed and isolated. Check regularly what personal support they need? <input type="checkbox"/> → Have we checked out useful resources to assist our collaboration/merger? Including WTMF's website. <input type="checkbox"/> → Technology can increase efficient use of time — for instance, remote online meetings. This needs to be balanced by considering when it's necessary to meet face to face. <input type="checkbox"/> 	